

Adagio in G minor

Remo Giazotto attr. Tomaso Albinoni
Arr. Adrian Bell

The musical score is arranged for string instruments. It features six staves of music, each with a different clef (Bass, Treble, and Bass again) and a key signature of one flat (G minor). The time signature varies between common time (4/4) and 3/4.

- Measures 1-6:** The first staff (Bass) has a dynamic of *mf*. The second staff (Treble) starts with a sustained note followed by eighth-note chords. The third staff (Bass) has a dynamic of *stacc.*
- Measure 7:** The first staff begins a melodic line with a dynamic of *f*. The second staff has a dynamic of *mp*.
- Measures 14:** The first staff has a dynamic of *f*. The second staff shows eighth-note patterns.
- Measures 21:** The first staff has a dynamic of *mf*. The second staff concludes the piece.

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27

1.

2.

3

mp dolce

27

mp

33

tempo ad lib.

33

tempo ad lib.

38

38

mf

43

43

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4

47

47

(3)

Tempo I

mf

52

59

f cantabile

59

66

p

IV

66

p

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4 *tempo ad lib.*
p *espress.* *in tempo* 3 3 II

74 *in tempo*
p *mf*

81 *f* *ff* *tempo ad lib.*

81 *cresc.* *f* *ff* *tempo ad lib.*

88 *in tempo*

93 *fp* *f*

93

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6 (5)

Poco string.

97

Poco string.

103 *rit.*

a tempo

f

103 *rit.*

a tempo

f

109

Tempo I

p

109

Tempo I

113 *rit.*

smorzando

ppp

113 *rit.*

smorzando

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The sheet music consists of eight staves of musical notation for bassoon, arranged in two columns of four staves each. The key signature is one flat (G minor). The time signature is mostly common time (indicated by '4').

- Staff 1:** Measures 1-7. Dynamics: *mf*. Articulation: slurs.
- Staff 2:** Measures 8-16. Dynamics: *mf*. Articulation: slurs. Measure 8 starts with a forte dynamic. Measure 14 has a dynamic marking 'f'.
- Staff 3:** Measures 17-25. Dynamics: *f*. Articulation: slurs. Measure 24 has a dynamic marking '1.' and '2.'.
- Staff 4:** Measures 26-34. Dynamics: *mf*. Articulation: slurs. Measure 31 has a dynamic marking 'mp dolce'.
- Staff 5:** Measures 35-43. Dynamics: *tempo ad lib.* Articulation: slurs.
- Staff 6:** Measures 44-52. Dynamics: *f*. Articulation: slurs.
- Staff 7:** Measures 53-61. Dynamics: *mf*. Articulation: slurs. Measure 58 has a dynamic marking 'Tempo I'.
- Staff 8:** Measures 62-69. Dynamics: *mf*. Articulation: slurs.

Performance instructions include circled numbers (1, 2, 3) above specific measures, slurs, and dynamic markings like *mf*, *f*, *mp dolce*, and *tempo ad lib.*

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57

64

f *cantabile*

72

p *espress.*

tempo ad lib.

in tempo

f I

79

II

II

ff

in tempo

fp

f *Poco string.*

98

rit.

a tempo

f

106

p

Tempo I

smorzando

ppp