

# Bist du bei mir, geh ich mit Freuden

adrianbellmusic.com

for Cello and Piano

J. S. Bach BWV 508  
after Gottfried Heinrich Stölzel  
Arr. Adrian Bell

*p* *Molto espressivo*

*p* *rin f*

*mf* *cresc.*

*mf* *cresc.* *mf*

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21

mf

*rin* **f**

**mf**

Musical score for measures 21-26. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. Dynamics include *mf*, *rin f*, and **mf**. A fermata is present over the final measure of the system.

27

*rin* **f**

Musical score for measures 27-33. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands. Dynamics include *rin f*. A fermata is present over the final measure of the system.

34

Musical score for measures 34-38. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands.

39

**mf**

*cresc.*

**mf**

*cresc.*

Musical score for measures 39-44. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands. Dynamics include **mf** and *cresc.*. A fermata is present over the final measure of the system.

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Molto espressivo

*p*

6

11

*mf*

15

*cresc.*

19

*mf*

24

*mf*

28

33

37

41

*cresc.*