

Bist du bei mir, geh ich mit Freuden

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for Cello and Piano

J. S. Bach BWV 508
after Gottfried Heinrich Stölzel
Arr. Adrian Bell

p *Molto espressivo*

p *rin f*

mf *cresc.*

mf *cresc.* *mf*

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21

mf

rin **f**

mf

Musical score for measures 21-26. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. Dynamics include *mf*, *rin f*, and **mf**. A fermata is present over the final measure of the system.

27

rin **f**

Musical score for measures 27-33. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands. Dynamics include *rin f*. A fermata is present over the final measure of the system.

34

Musical score for measures 34-38. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands.

39

mf

cresc.

mf

cresc.

Musical score for measures 39-44. The system includes a vocal line in the bass clef and a piano accompaniment in the grand staff. The piano part features chords and moving lines in both hands. Dynamics include **mf** and *cresc.*. A fermata is present over the final measure of the system.

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Molto espressivo

p

6

11

mf

15

cresc.

19

mf

24

mf

28

II

33

37

41

cresc.