

A Lake and a Fairy Boat

Words by
Thomas Hood

Music by
Adrian Bell

The musical score is written in 6/8 time and consists of a vocal line and a piano accompaniment. The tempo is marked 'Tempo di Siciliano'. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The vocal line includes lyrics such as 'lake and a fairy boat To sail in the moon light', 'clear And merri-ly we would float From the', and 'dra-gons that watch us here! Thy gown should be snow white silk, And strings of orient'. The score ends with a fermata over the final note of the vocal line.

A Lake and a Fairy Boat - page 2

17 *p*

pearls, _____ Like gos - sa - mers _____ dipped _____ in milk, _____ Should

20 *rit.* *a tempo* *p*

twine with thy ra - ven curls. A lake _____ and a

23 *mp*

fai - ry boat To sail in the moon - light clear - _____ And

26

mer - ri - ly we would float From the dra - gons that watch us here!

A Lake and a Fairy Boat - page 3

30

30

f

f

33

33

f

37

a tempo

Red

37

espress.

rit.

pp

a tempo

Red

37

espress.

rit.

pp

41

cresc.

ru - bies should deck thy hands, And dia - monds should be thy

41

a tempo

p

41

cresc.

ru - bies should deck thy hands, And dia - monds should be thy

41

a tempo

p

A Lake and a Fairy Boat - page 4

44 *pp*

dower— But Fai - ries have broke — their wands, And wi - shing has lost its

48 *rit.* *a tempo* *p* *cresc.*

power! A lake — and a fai - ry boat To sail in the moon - light

48 *rit.* *a tempo* *p*

52 *mp*

clear— And mer - ri - ly we would float From the dra - gons that watch us

52

56

here!

56 *cresc.* *rit. molto* *pp*

A Lake and a Fairy Boat

Words by
Thomas Hood

Music by
Adrian Bell

Tempo di Siciliano

3 *p* *cresc.*
A lake — and a fai - ry boat To sail in the moon - light

9 *mp*
clear — And mer - ri - ly we would float From the dra - gons that watch us

13 *p*
here! Thy gown should be snow — white silk, — And strings of o — rient pearls, — Like

18 *p* *rit.* *p a tempo*
gos - sa - mers dipped in milk, — Should twine with thy ra — ven curls. A lake — and a

23 *mp*
fai - ry boat To sail in the moon - light clear — And mer - ri - ly we would float From the

28 *a tempo* 10
dra - gons that watch us here! Red ru - bies should deck — thy hands, — And

43 *cresc.* *pp*
dia - monds should be — thy dower — But Fai - ries have broke their wands, And wi - shing has lost — its

48 *rit.* *a tempo* *p* *cresc.* *mp*
power! A lake — and a fai - ry boat To sail in the moon - light clear — And

53 *3* *rit. molto*
mer - ri - ly we would float From the dra - gons that watch us here! —