

Across the Valley

Andante tranquillo

Adrian Bell

Cello

Piano

p

pp sost.

con Ped.

1

5

mf

10

poco rit.

a tempo

14

p

pp

20

20

20

25

25

mf

25

mf

29

29

poco rit. *a tempo*

29

poco rit. *a tempo*

34

34

rit.

34

rit. *ppp*

34

ppp

Across the Valley

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Andante tranquillo
1 *p*

5

9 *mf*

13 *poco rit.* *a tempo*

17 *p*

21

25 *mf*

29 *poco rit.* *a tempo*

32

35 *rit.* *ppp*

Detailed description of the musical score: The score is for a cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andante tranquillo'. The first staff starts with a first finger fingering and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff has a 'poco rit.' marking followed by 'a tempo'. The fifth staff includes a piano (*p*) dynamic and triplet markings (3). The sixth staff continues with triplet markings. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has 'poco rit.' and 'a tempo' markings. The ninth staff continues the melodic line. The tenth staff ends with a 'rit.' marking and a pianissimo (*ppp*) dynamic, concluding with a fermata on a whole note.