

Passa Calle

adrianbellmusic.com

from La Musica Notturna di Madrid
for Cello and Guitar

Luigi Boccherini
Arr. Adrian Bell

Allegro vivo

The musical score is presented in two systems, each with a Cello part (bass clef) and a Guitar part (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked **Allegro vivo**. The Cello part begins with a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. The guitar part provides a rhythmic accompaniment of chords and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into systems with measure numbers 7, 13, 20, and 27. The Cello part includes various articulations such as slurs, accents, and fingerings (1, 2, 3, 4). The guitar part includes slurs and accents.

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33

33

f

Detailed description: This system contains measures 33 and 34. The bass clef staff features a rhythmic pattern of eighth notes with slurs and fingerings (1, 3, 4, 1, 3). The treble clef staff is empty.

35

35

Detailed description: This system contains measures 35 and 36. The bass clef staff continues the eighth-note pattern with slurs and fingerings (1, 4, 3, 3, 3, 3, 3, 3). The treble clef staff is empty.

37

37

Detailed description: This system contains measures 37 and 38. The bass clef staff continues the eighth-note pattern with slurs and fingerings (1, 3, 3, 3, 3, 3, 3, 3). The treble clef staff is empty.

39

39

1. 2.

Detailed description: This system contains measures 39, 40, and 41. Measures 39-40 continue the eighth-note pattern with slurs and fingerings (3, 3, 3, 3, 3, 3). Measure 41 has two endings: the first ending (1.) continues the eighth-note pattern, and the second ending (2.) consists of two quarter notes. The treble clef staff is empty.

42

pizz. arco

42

f *mf*

Detailed description: This system contains measures 42 through 48. Measure 42 starts with a piano (pizz.) section in the bass clef staff, followed by an arco section. The bass clef staff has slurs and fingerings (2, 4, 2, 3, 1). The treble clef staff contains chords. Dynamics include *f* and *mf*. A hairpin symbol is present under the chords.

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49

3

55

pizz.

f

f

62

arco

1 4 2

mf

mf

69

2 1 2 3 4

o 1 2

3

76

2 2 1

3

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82

82

88

88

f

90

90

92

92

94

94

1.

2.

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Allegro vivo

Cello

pizz.
f

11 *arco*
mf

18

25

33 *f*

35

37

39

42 *pizz.*
f

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50 *pizz.*
f arco 1

57 *mf*

67 4 2 2 1 2 3 4 0 1
3 3 3

74 2 2 2 1 2 2 1 3
3

81 0 3 2 0 3 3

88 *f*

90 3 3 3 3 3 3

92

94 1. 2.
3 3 3 3 3 3

Detailed description: This is a page of musical notation for a piece titled "La Musica Notturna di Madrid - Passa Calle". The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 50-56) features a melodic line with slurs and a dynamic marking of *f* *pizz.* (pizzicato). The second staff (measures 57-66) has a dynamic marking of *mf* and includes a first ending bracket labeled "arco 1". The third staff (measures 67-73) contains complex rhythmic patterns with triplets and fingerings (4, 2, 2, 1, 2, 3, 4, 0, 1). The fourth staff (measures 74-80) continues with similar patterns and includes a first ending bracket. The fifth staff (measures 81-87) features a melodic line with slurs and fingerings (0, 3, 2, 0, 3, 3). The sixth staff (measures 88-89) is marked *f* and contains a series of chords with slurs. The seventh staff (measures 90-91) continues with chords and triplets. The eighth staff (measures 92-93) also contains chords and triplets. The final staff (measures 94-99) includes a first ending bracket with two endings, marked "1." and "2.", and concludes with a double bar line.

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Allegro vivo

Guitar

f

mf

mf

mf

7 1. 2.

f *mf*


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48



Musical staff 48-54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The notes are mostly in the lower register of the staff.

55



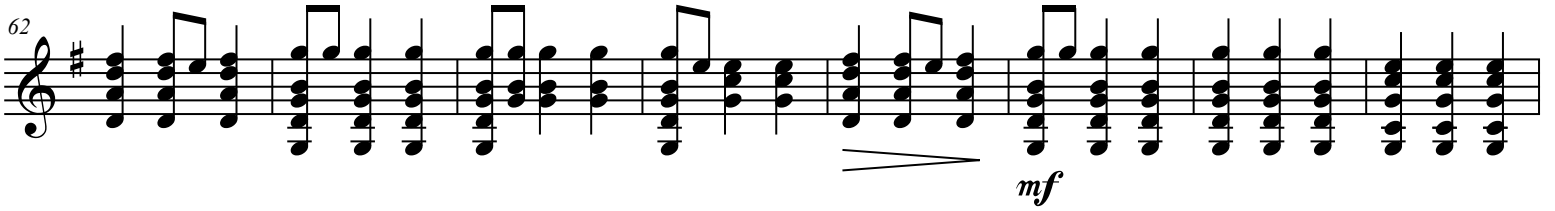
55

f



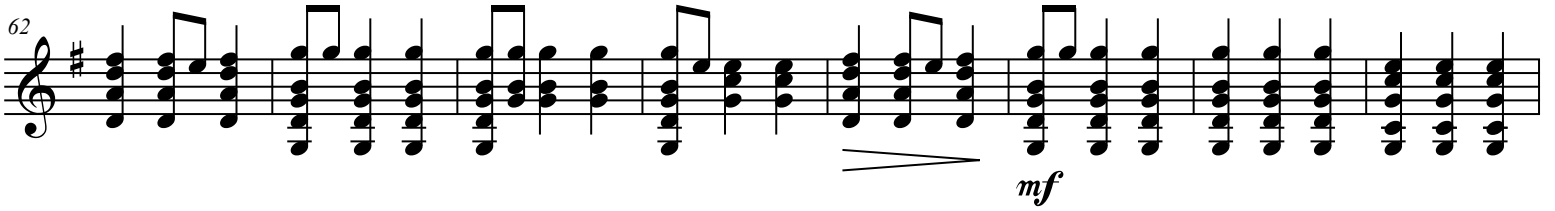
Musical staff 55-61: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The notes are mostly in the lower register of the staff. A dynamic marking of *f* (forte) is present below the staff.

62



62

mf



Musical staff 62-69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The notes are mostly in the lower register of the staff. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

70



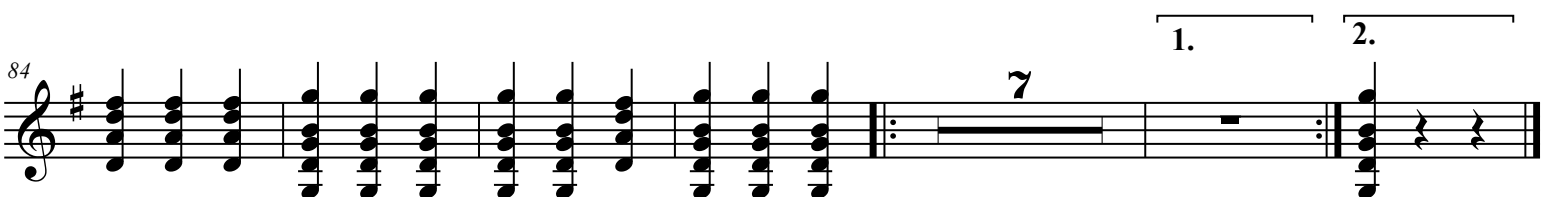
Musical staff 70-76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The notes are mostly in the lower register of the staff.

77



Musical staff 77-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The notes are mostly in the lower register of the staff.

84



84

7

1. 2.



Musical staff 84-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords, primarily triads and dyads, with some eighth-note patterns. The notes are mostly in the lower register of the staff. A dynamic marking of *mf* (mezzo-forte) is present below the staff. The staff ends with a double bar line and a repeat sign, followed by two first and second endings.